Permit #F00166170

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166170 **Type of Permit:** FILMING **Release Date:** 11/03/2020

Production Company	SOMETHING IDEAL INC DBA MISSING PIECES
Insured Company Name	SOMETHING IDEAL INC DBA MISSING PIECES
Contact Phone No. 1	718-228-5801
Contact Phone No. 2	
Fax	
Address	11751 MISSISSIPPI AVE, #130 LOS ANGELES, California 90025
Production Title	FOOTLOCKER
Type of Production	Commercial - Standard

Producer	MEGAN GUTMAN
Director	X THE DIRECTOR
1st AD	MATIAS NILSSON
Production Manager	DAN PELLAR
FilmL.A. Coordinator	CJ Leavens
Location Manager	RICH BOKIDES
Primary Phone	Mobile - 310-956-0708
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 600	$276.00
Posting 900	$207.00
Posting 1200	$828.00
Posting 1500	$345.00
Notification Charge	$1,064.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$912.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $5,468.00

Number of Locations 6

NOT A PERMIT

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Summary Information — Location

Permit Number F00166170
Production Company SOMETHING IDEAL INC DBA MISSIN...
Insured Company SOMETHING IDEAL INC DBA MISSIN...
Production Title FOOTLOCKER

Location Manager RICH BOKIDES
Primary Phone Mobile - 310-956-0708
Secondary Phone

This location has been CANCELED

NOT A PERMIT

Location Address 888 S Olive St, Los Angeles, CA, 90015

Location Type Apartment Building

Film Dates 11/4/2020 - 11/5/2020 04:30 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Required
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	80
Cube Trucks	6
Generator	1
Motor Homes	3
Vans	4

Personnel on Location

Type	Quantity
Cast	16
Crew	85
LA City UFSO assigned	1

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Exterior 4th floor basketball court; ; Exterior low level atmosphere music; ; CANCEL LOCATION PER T BALLOU ON 11-3-2020;;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634 **Grid:** E5

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Summary Information

Location

Permit Number F00166170
Production Company SOMETHING IDEAL INC DBA MISSIN...
Insured Company SOMETHING IDEAL INC DBA MISSIN...
Production Title FOOTLOCKER

Location Manager RICH BOKIDES
Primary Phone Mobile - 310-956-0708
Secondary Phone

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note Person Responsible for Covid-19 Compliance: (Rich Bokides)
Phone: (310-956-0708

Parking
Base Camp 848 S Grand Ave, Los Angeles, CA, 90017
Location Type : Other Location
Crew Parking 845 S Olive St, Los Angeles, CA, 90015
Location Type : Other Location

Posting "No Parking" signs W/S S OLIVE ST., W 9TH ST. - W 8TH ST.
N/S W 9TH ST., S OLIVE ST. - S GRAND AV.
N/S W 9TH ST., S GRAND AV. - WEST 200'

Approximate Footage 1201 - 1500 **Log Number** 291354

Date(s) 11/4/2020 to 11/5/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S S OLIVE ST., W 9TH ST. - W 8TH ST.
N/S W 9TH ST., S HILL ST. - S OLIVE ST.
N/S W 9TH ST., S OLIVE ST. - WEST 200'

Approximate Footage 901 - 1200 **Log Number** 291390

Date(s) 11/4/2020 to 11/5/2020 **Time(s)** 06:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number F00166170
Production Company SOMETHING IDEAL INC DBA MISSIN...
Insured Company SOMETHING IDEAL INC DBA MISSIN...
Production Title FOOTLOCKER

Location Manager RICH BOKIDES
Primary Phone Mobile - 310-956-0708
Secondary Phone

Location Address 356 S Mission Rd, Los Angeles, CA, 90033

Location Type Gallery

Film Dates 11/4/2020 - 11/5/2020 06:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document MISSING PIECES AA 2020.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	80
Cube Trucks	6
Generator	1
Motor Homes	3
Vans	4

Personnel on Location

Type	Quantity
Cast	16
Crew	85
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Interior Dialogue; Interior models against scenery; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note Person Responsible for Covid-19 Compliance: (Rich Bokides)
Phone: (310-956-0708

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1350 Palmetto St, Los Angeles, CA, 90013

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www.filmla.com

Summary Information — Location

Permit Number F00166170
Production Company SOMETHING IDEAL INC DBA MISSIN...
Insured Company SOMETHING IDEAL INC DBA MISSIN...
Production Title FOOTLOCKER

Location Manager RICH BOKIDES
Primary Phone Mobile - 310-956-0708
Secondary Phone

Posting "No Parking" signs S/S BOYD ST., S MISSION RD. - EAST 200'
E/S S MISSION RD., BOYD ST. - SOUTH 500'

Approximate Footage 601 - 900
Log Number 291361

Date(s) 11/4/2020 to 11/4/2020
Time(s) 00:00 to 00:00

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number F00166170
Production Company SOMETHING IDEAL INC DBA MISSIN...
Insured Company SOMETHING IDEAL INC DBA MISSIN...
Production Title FOOTLOCKER

Location Manager RICH BOKIDES
Primary Phone Mobile - 310-956-0708
Secondary Phone

Location Address 300 S Mission Rd, Los Angeles, CA, 90033

Location Type Warehouse

Film Dates 11/4/2020 - 11/5/2020 06:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions
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Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	80
Cube Trucks	6
Generator	1
Motor Homes	3
Vans	4

Personnel on Location

Type	Quantity
Cast	16
Crew	85
Spot Check	1

Filming Activities Equipment across street; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note Person Responsible for Covid-19 Compliance: (Rich Bokides)
Phone: (310-956-0708

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location
1350 Palmetto St, Los Angeles, CA, 90013

Posting "No Parking" signs S/S E 3RD ST., S MISSION RD. - EAST 150'
E/S S MISSION RD., E 3RD ST. - SOUTH 150'

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Summary Information

Location

Permit Number F00166170
Production Company SOMETHING IDEAL INC DBA MISSIN...
Insured Company SOMETHING IDEAL INC DBA MISSIN...
Production Title FOOTLOCKER

Location Manager RICH BOKIDES
Primary Phone Mobile - 310-956-0708
Secondary Phone

Approximate Footage 301 - 600
Log Number 291364

Date(s) 11/4/2020 to 11/5/2020
Time(s) 00:00 to 00:00

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Summary Information — Location

Permit Number F00166170
Production Company SOMETHING IDEAL INC DBA MISSIN...
Insured Company SOMETHING IDEAL INC DBA MISSIN...
Production Title FOOTLOCKER

Location Manager RICH BOKIDES
Primary Phone Mobile - 310-956-0708
Secondary Phone

Location Address 817 Yale St, Los Angeles, CA, 90012

Location Type Park

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
ALPINE REC CENTER (RAPG)

Film Dates 11/5/2020 - 11/5/2020 06:00 - 18:00 1 day

Open or Closed to the Public Open

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Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 69347 - ALPINE REC GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	80
Cube Trucks	6
Generator	1
Motor Homes	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Christina Woods

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www.filmla.com

Summary Information — Location

Permit Number F00166170
Production Company SOMETHING IDEAL INC DBA MISSIN...
Insured Company SOMETHING IDEAL INC DBA MISSIN...
Production Title FOOTLOCKER

Location Manager RICH BOKIDES
Primary Phone Mobile - 310-956-0708
Secondary Phone

OFFICE
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note Person Responsible for Covid-19 Compliance: (Rich Bokides)
Phone: (310-956-0708

Coordinator Note Rec and Park Monitor required 11/5 0600-1800 (12 hours)

Parking

Base Camp	713 Hill St, Los Angeles, CA, 90012	**Crew Parking**	713 Hill St, Los Angeles, CA, 90012
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs N/S ALPINE ST., CLEVELAND ST. - YALE ST.
E/S CLEVELAND ST., ALPINE ST. - NORTH 200'
W/S YALE ST., ALPINE ST. - NORTH 400'

Approximate Footage 901 - 1200 **Log Number** 291366

Date(s) 11/4/2020 to 11/5/2020 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00166170
Production Company SOMETHING IDEAL INC DBA MISSIN...
Insured Company SOMETHING IDEAL INC DBA MISSIN...
Production Title FOOTLOCKER

Location Manager RICH BOKIDES
Primary Phone Mobile - 310-956-0708
Secondary Phone

Location Address 145 S PECAN ST., LOS ANGELES, CA, 90033

Location Name PECAN RECREATION CENTER

Location Type Park

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
PECAN REC CENTER

Film Dates 11/4/2020 - 11/4/2020 06:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 69347 - PECAN REC GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	80
Cube Trucks	6
Generator	1
Motor Homes	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Rec & Park Monitor required	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J4

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Christina Woods

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Summary Information — Location

Permit Number F00166170
Production Company SOMETHING IDEAL INC DBA MISSIN...
Insured Company SOMETHING IDEAL INC DBA MISSIN...
Production Title FOOTLOCKER

Location Manager RICH BOKIDES
Primary Phone Mobile - 310-956-0708
Secondary Phone

OFFICE
LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

Coordinator Note
Person Responsible for Covid-19 Compliance: (Rich Bokides)
Phone: (310-956-0708

Coordinator Note Rec and Park Monitor required 11/4 0600-1800 (12 hours)

Parking
Base Camp Location Type : Other Location — 713 Hill St, Los Angeles, CA, 90012
Crew Parking Location Type : Other Location — 713 Hill St, Los Angeles, CA, 90012

Posting "No Parking" signs E/S S PECAN ST., E 1ST ST. - SOUTH 400'
W/S S GLESS ST., E 1ST ST. - SOUTH 400'

Approximate Footage 901 - 1200 **Log Number** 291537

Date(s) 11/5/2020 to 11/5/2020 **Time(s)** 11:00 to 22:00

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Summary Information — Location

Permit Number F00166170
Production Company SOMETHING IDEAL INC DBA MISSIN...
Insured Company SOMETHING IDEAL INC DBA MISSIN...
Production Title FOOTLOCKER

Location Manager RICH BOKIDES
Primary Phone Mobile - 310-956-0708
Secondary Phone

This location has been CANCELED

Location Address 830 Green Ave, Los Angeles, CA, 90017

Location Type School

Film Dates 11/4/2020 - 11/5/2020 05:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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Community Survey Required
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	80
Cube Trucks	6
Generator	1
Motor Homes	3
Vans	4

Personnel on Location

Type	Quantity
Cast	16
Crew	85

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634 **Grid:** C4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note
Person Responsible for Covid-19 Compliance: (Rich Bokides)
Phone: (310-956-0708

Parking

Base Camp
Location Type : Other Location
713 Hill St, Los Angeles, CA, 90012

Crew Parking
Location Type : Other Location
713 Hill St, Los Angeles, CA, 90012

Posting "No Parking" signs E/S GREEN AV., W 8TH ST. - SOUTH 300'

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Summary Information

Location

Permit Number F00166170
Production Company SOMETHING IDEAL INC DBA MISSIN...
Insured Company SOMETHING IDEAL INC DBA MISSIN...
Production Title FOOTLOCKER

Location Manager RICH BOKIDES
Primary Phone Mobile - 310-956-0708
Secondary Phone

S/S W 8TH ST., GREEN AV - EAST 300'

Approximate Footage 301 - 600 **Log Number** 291417

Date(s) 11/4/2020 to 11/5/2020 **Time(s)** 06:00 to 22:00

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **m ss ng p eces** ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **10/29/2020** By _____
Representative's Signature

m ss ng p eces	**11751 Mississippi Ave. Suite 130**
Name of "Principal" (Production Company)	Principal's Address
Michele Lawrence	**Los Angeles, CA 90025**
Print Princpal Representative's Name	City, State, Zip Code
Production Supervisor	**562.881.0491**
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

WORK PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Alpine Recreation on 11/05/2020 (see plot plan).**
- **Ok to film exterior dialogue at the basketball court.**
- **Not approved to use a drone or have an animal on-site.**
- **Ok to use handheld equipment, have a generator, pop-up tens, techno crane, a dolly and lights.**
- **No on-site Catering or Crew Parking.**
- **Ok to have a dropped lunch on-site.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **If generators are being used, must have plywood or concrete base and must not be underneath any trees.**
- **Generators must be kept on concrete/plywood base. Keep away from trees/brush.**
- **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
- **Fire extinguisher required for generators on site.**
- **Use of City utilities (water and electricity) is $75 per use, per day. The company will be invoiced by the Park Film Office once filming is complete.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**

- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.**
- **No Smoking unless in designated area.**
- **No smoking on trails.**
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

F-166170

MODEL PERMIT

SOMETHING IDEAL INC DBA MISSING PIECES – FOOTLOCKER (ALPINE RECREATION)

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines

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- **Ok to film at Pecan Recreation on 11/04/2020 (see plot plan).**
- **Ok to film exterior dialogue at the basketball court.**
- **Not approved to use a drone or have an animal on-site.**
- **Ok to use handheld equipment, have a generator, pop-up tens, techno crane, a dolly and lights.**
- **No on-site Catering or Crew Parking.**
- **Ok to have a dropped lunch on-site.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
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- **Generators must be kept on concrete/plywood base. Keep away from trees/brush.**
- **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
- **Fire extinguisher required for generators on site.**
- **Use of City utilities (water and electricity) is $75 per use, per day. The company will be invoiced by the Park Film Office once filming is complete.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
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F-166170

MODEL PERMIT

SOMETHING IDEAL INC DBA MISSING PIECES – FOOTLOCKER (PECAN RECREATION)

NOT A PERMIT